

1. Cornet
1. Trompete

Ostermundigen 1973

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arr. Franz Loschelder

The musical score is written for a single instrument (1. Cornet / 1. Trompete) in a single system. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *fz* (forzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (>) and a 'Trio' section marked with *ff*. The score features first and second endings (1. and 2.) and a triplet. The piece concludes with a double bar line.

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Neuaufgabe 2005; www.sbkmv-asmcb.ch; 01.016.01-df