

Genève 1988

Solo-Cornet

John Charpiloz

The musical score is written for a solo cornet in 2/4 time. It begins with a forte (*f*) dynamic and features several first and second endings. A section marked 'Trio' starts on the fourth staff. The score includes various dynamics such as *f*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The piece concludes with two endings: '1. Folge' and '2. Fine'.

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