

# Biel - 1979 - Bienne

Solo-Cornet

Jean-Daniel Lécureux  
arr. Samuel Balzli

The musical score is written for Solo-Cornet in 2/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and features several triplet figures. The second staff includes first and second endings, with dynamics ranging from *ff* to *f*. The third staff continues the first ending and includes a *f* dynamic. The fourth staff is labeled 'Trio' and begins with a *mf - f* dynamic. The fifth staff features a *cresc.* marking. The sixth staff concludes with first and second endings, ending with a *D.C. al Fine* instruction.

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